

JUNKHEAD

As recorded by Alice In Chains- Jerry Cantrell And Layne T Staley

♩ = 69

1

Gtr I

1/2

1/2

1/2

T

A

B

4 4 4 3 3

6 6 6 5 5 5 5

4 4 4 3 3 3

3

Gtr II

T

A

B

4 3 3 3

2 1 1 1 3

4 3 3 3 2

2 1 1 1 0

4 3 3 3

2 1 1 1 3

5

1/2

1/2

1/2

1/2

T

A

B

4 4 4 3 3

3 2 1 0

5 7 5 7

4 4 4 3 3

4 4 4 3 3 3 2

4 4 4 3 3 3

3

sl.

T

A

B

4 3 3 3 2

2 1 1 1 0

4 3 3 3

2 1 1 1 3

4 3 3 3 2

2 1 1 1 0

4 3 3 3

2 1 1 1 3

9

3x

1/2

T

A

B

6 6 6 5 5

3 2

2

12

3x

T

A

B

4 3 3 3 2

2 1 1 1 0

x 1 x 1 x 3

2 1 x 1 0

Gtr II

T

A

B

x 2 x 1 x 3

2 1 3 2 2

0 0 0 0 0 3 3 3 0 0

3 3 3 3 3 3 3 3 3 3

15

4x

Gtr I

1/2

1/2

1/2

T

A

B

4 4 4 3 3

6 6 6 5 5 5 5

4 4 4 3 2 3

3

Gtr II

4x

1/4

T

A

B

3 3 3 0

3 3 3 2 0 3 0

4 3 3 3 4 3 3 3 4 3 3 3

2 1 1 1 3 2 1 1 2 1 1 3

p

19

1/2

1/2

1/2

1/2

sl.

23

1/2

1/2

1/2

1/2

26

3

Full.....

10 14 14 16 15 17 17 17

sl.

29

Gtr II

3

2 1 1 3 2 1 1 0 2 1 1 3 2 1 3 2 2

32

Gtr I

4x

14 14 14 13 15 15 15 15 15 17

sl. sl.

Gtr II

4x

1/4

3

0 0 0 3 5 5 5 5 5 7

p

sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation with lyrics. The piano part is written in a simplified notation with fingerings and dynamics. The score is divided into two systems, each containing a guitar staff, a vocal staff, and a piano staff. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The guitar part features a prominent arpeggiated figure in the right hand and a bass line in the left hand. The vocal part consists of two verses of lyrics. The piano part provides harmonic support with chords and arpeggios. The score includes various musical notations such as notes, rests, accidentals, and dynamics like *sl.* (sforzando) and *sfz* (sforzando).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and voice. The score is divided into three systems, each with a guitar staff and a vocal staff. The guitar parts are written in standard notation, while the vocal parts are written in a simplified notation using numbers and letters (T, A, B) to represent notes and rests. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (p, f). The guitar parts feature complex fingerings and techniques like barre and bends. The vocal parts are written in a simplified notation, using numbers and letters to represent notes and rests. The score is divided into three systems, each with a guitar staff and a vocal staff. The guitar parts are written in standard notation, while the vocal parts are written in a simplified notation using numbers and letters (T, A, B) to represent notes and rests. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (p, f). The guitar parts feature complex fingerings and techniques like barre and bends. The vocal parts are written in a simplified notation, using numbers and letters to represent notes and rests.

54

1/2

T

A

B

4 4 4 3 3 3 2 1 0

sl.

5 7 5 7

4 4 4 3 3

4 4 4 3 3 3 2

4 4 4 3 3 3

54

1/2

T

A

B

4 4 4 3 3 3 2 1 0

4 2 3 3 3 1 3

4 2 3 3 3 2 1 0

4 2 3 3 3 1 3